

**Highlights of Qualifications:** Dustin Majewski is an energetic film graduate with a specialization in post production faculties. Dustin has had the privilege of working with many filmmakers in just about every position available and enjoys a challenging environment that gives him the opportunity to improve himself.

- Motion Graphics
- Title Design
- Film & Video Editing
- Design & Layout
- Audio Editing
- DVD authoring
- Exporting EDLs & cutlists
- Prep for online & sound design
- Media Management
- Film restoration
- Logging & digitizing
- Encoding
- Working with:
  - 24fps and 30fps
  - mattes & graphics
  - HD/SD
  - 3D animation
  - waveform & vector scopes

**Education:** **Columbia College, Chicago, IL Fall 2007**  
BA (Bachelors of Arts) Film & Video, specializing in post-production faculties - GPA: 3.0  
(Continuously updates knowledge and skills through professional experience and courses)

**Experience:** **Foundation Content Intern -'09 current**  
a company which produces commercials and music videos in the Chicago's loop

**Voices and Faces of the Adhan: Cairo Director/Editor -'09 current**  
feature length documentary about the Muslim call to prayer in Cairo, Egypt and the modern challenges it faces

**Frequency TV Post Production Artist - '08**

- Motion Graphics - (Designed Titles & Name Plates)
- Special Effects - (Managed the Green Screen Processes)
- Audio Design - (Held Responsible for Scoring, Sound Effects & Dialog Lay-in)
- Editor - (Edited various episodes & TV Series)

**Wages of Sin Online Editor - '08**  
narrative film on the life of a student who attacks his school

**Flash Frame Editor/Motion Graphics - '08**  
interviews of graduating seniors from Columbia for industry head hunters

**Peer Pressure Title Design - '08**  
narrative of a boy who brings a model volcano to school for hilariously explosive results

**BMX: The Escape Title Design - '08**  
documentary on a young man and his obsession with being a BMX competitor

**Toolshed Editor - '08**  
graduate student's short narrative about a boy's relationship with his complex father

**Lovecraft Waltz Editor/Online Editor/Director - '07**  
narrative of romance and Lovecraftian horror in a noir pastiche

**Peter in the Park Editor/Director - '07**  
narrative of a chicago park custodian with fantasies of being an errant knight who rescues a troublemaking kid from a mugger

**Swing Steps Editor/Director - '07**

**Technical Skills:** **Software:** Avid | Final Cut Pro | Flash | After Effects | Color | DVD Studio Pro | Pro Tools  
Adobe Photoshop | Adobe Illustrator

**Other Related Skills:** Graphic Design, general experience in all film and video faculties  
(audio, screenwriting, lighting, cinematography, lab processing, and equipment care)